

2316

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Class – B.A.I

Subject – Elective English

Time Allowed : 3 hrs.

Maximum Marks : 100

Section-A

Note: 1. Attempt all questions :

- (i) Who is Mr. Stanley?
- (ii) Why is Maria so unhappy in the beginning?
- (iii) What is the role of Rowley in the play?
- (iv) How does Jagan focus on nature cure?
- (v) How does Grace influence the life of Mali?

5×2=10

II. Transcribe the following words:

exit, conduct (v), garage, data, depot, terrible, beauty, island, ticket, goodness.

10×1=10

Section-B

I. Explain with reference to the context:

“No, no, Madam. “This is evident you never cared a pin for me and I was a madman to marry you—a pert, rural coquette, that had refused half the honest squires in the neighbourhood.”

Or

“Sir Peter, this is one of the smartest French milliners I ever saw. Egad, you seem all to have been diverting yourself here at hide and seek.....”

1×6=6

1. Attempt 2 out of 3 questions given.

- (i) Draw a character sketch of Sir Oliver.

(ii) Compare and contrast the character of two surface brothers.

(iii) The relationship of lady Teazle and Sir Peter Teazle is an interesting issue in the play. Comment.

6x2=12

V. Attempt any Three.

(i) East versus West is a recurrent theme in 'The Vendor of Sweets.' How?

(ii) The character of Mali is a fine study in social and moral deviation. Discuss

(iii) Bring out the transformation that takes place in the character of Jagan. How does it take place?

(iv) What is the daily routine at Jagan's sweetmeat shop?

6x3=18

VI. Write notes on any TWO :

Dramatic Monologue, Poetic Justice, Burlesque

Section-C

VII. Give a Thematic analysis of the play 'The School for Scandal.'

Or

The School for Scandal is a typical comedy of Manners without the elements of immorality. Discuss. 10

VIII. What makes 'The Vendor of Sweets' so distinct in its characteristics?

Or

The conflict between the old and young generation, their ideals and the generation gap makes 'The Vendor of Sweets' a memorable story. Discuss. 16
